

Hard Times Come Again No More

Stephen Foster
(1826-1864)

Moderato

The piano introduction consists of three measures. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

4 Sop. Db Ab7 Db Gb

Let us pause in life's plea-sures and count its man - y tears While we
While we seek mirth and beau - ty and mu - sic light and gay, There are
There's a pale droop-ing maid - en who toils her life a - way With a
'Tis a sigh that is waf - ted a - cross the trou-bled wave, 'Tis a

The vocal line begins at measure 4 with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present at the start of the second measure.

7 Db/Ab Ab7 Db Db

all sup sor-row with the poor; There's a song that will lin - ger for-
frail forms faint-ing at the door. Though their voic - ces are si - lent, their
worn heart whose bet - ter days are o'er. Though her voice would be mer - ry, 'tis
wail that is heard up - on the shore. 'Tis a dirge that is mur-mured a -

The vocal line continues from measure 7 with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains three flats.

continue with melody

10 $A\flat^7$ $D\flat$ $G\flat$ $D\flat/A\flat$ $A\flat^7$ $D\flat$ (Sop.) $D\flat$

ev - er in our ears: Oh! Hard Times, come a-gain nomore.
 plead-ing looks will say: Oh! Hard Times, come a-gain nomore.
 sigh ing all the day: Oh! Hard Times, come a-gain nomore.
 round the low - ly grave: Oh! Hard Times, come a-gain nomore.

'Tis the song, the sigh of the

Alto.

'Tis the song, the sigh of the

Ten.

Bass.

14 $G\flat/D\flat$ $D\flat$ $D\flat$ $D\flat$ $E\flat^7$ $A\flat$ $D\flat$

wea - ry; Hard Times, Hard Times, come a-gain no more; Man-y days you have lin-gered a -

wea - ry; Hard Times, Hard Times, come a-gain no more; Man-y days you have lin-gered a -

18

Ab7

D \flat

G \flat

D \flat /A \flat

Ab7

D \flat

round my cab - in door, Oh! Hard Times, come a - gain no more.

round my cab - in door, Oh! Hard Times, come a - gain no more.

21

8va

