

WILD MOUNTAIN THYME

"Will Ye Go, Lassie, Go?"

Traditional (Scottish)
Attrib. Francis McPeake,
Arrangement by Eoin Conway

Performance Notes

The melody should be treated quite freely: soloist/s are welcome to add ornamentation in keeping with the traditional style, and should also feel free to make changes to the rhythm where necessary to support a naturalistic delivery of the text. The chorus parts, however, should not then be changed to match the rhythm of the soloist.

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Traditional Scottish (attrib. FRANCIS McPEAKE),
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Wistfully ♩ = c.74

The musical score is for the song "Wild Mountain Thyme" (also known as "Will Ye Go, Lassie, Go?"). It is arranged by Eoin Conway and is a wistful piece in 4/4 time with a tempo of approximately 74 beats per minute. The score is for a Tenor Soloist and a Chorus consisting of Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, and Bass. The Tenor Soloist part begins with a rest for 8 measures, then enters with the melody: "Oh the sum-mer-time is com-ing, And the trees are sweet-ly". The Chorus parts consist of "Ooh, ooh, ooh, ooh, ooh," with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Baritone and Bass parts are in the lower register, with the Baritone part starting with a piano (*p*) dynamic and the Bass part starting with a mezzo-piano (*mp*) dynamic. The score is written in G major and 4/4 time.

Tenor Solo

SOPRANO

MEZZO-SOPRANO

ALTO

TENOR

BARITONE

BASS

Oh the sum-mer-time is com-ing, And the trees are sweet-ly

Ooh, ooh, ooh, ooh, ooh,___

Ooh, ooh,___ ooh,___ ooh,___ ooh,___

Ooh, ooh, ooh, ooh, ooh,

Ooh, ooh, ooh, ooh, ooh,

Ooh,___ ooh,___ ooh,___ ooh,___ ooh,

Ooh, ooh, ooh, ooh, ooh,

6

T. Solo
bloom-ing, And the wild moun-tain thyme Grows a-round the bloom-ing hea-ther. Will ye

S. *p*
ooh, ooh, ooh, ooh, ooh,

M. *p*
ooh, ooh, ooh, ooh, ooh,

A. *p*
ooh, ooh, ooh, ooh, ooh,

T. *p*
ooh, ooh, ooh, ooh, ooh,

Bar. *p*
ooh, ooh, ooh, ooh, ooh,

B. *p*
ooh, ooh, ooh, ooh, ooh,

11

T. Solo *mf*
go, Las-sie, go? And we'll all go to-ge-ther to pluck wild moun-tain

S. *mp*
ooh, Ah, ah,

M. *mp*
ooh, Ah, ah,

A. *mp*
ooh, Ah, ah,

T. *mf* Match soloist
ooh, And we'll all go to-ge-ther to pluck wild moun-tain

Bar. *mf* Match soloist
ooh, And we'll all go to-ge-ther to pluck wild moun-tain

B. *mf* Match soloist
ooh, And we'll all go to-ge-ther to pluck wild moun-tain

ooh,
5
3

16

T. Solo
 thyme all a-round the bloom-ing hea-ther. ?Will ye go, Las-sie, go?

S.
 ooh, I will

M.
 ooh,

A.
 ooh, hea-ther. *pp* **With** ye go, Las-sie, go?

T.
 thyme, all a-round the bloom-ing hea-ther. Will ye go, Las-sie, go?

Bar.
 thyme, all a-round the bloom-ing hea-ther. *pp* **With** ye go, Las-sie, go?

B.
 thyme, all a-round the bloom-ing hea-ther. Will ye go, Las-sie, go?

optional solo to b.30 mf

21

S.
 build my love a bower, near yon' pure crys-tal foun-tain, and on it I will

M.
 doo doo doo doo doo doo doo doo doo doo

A.
 doo doo doo doo doo

T.
 doo doo doo doo doo

Bar.
 do doo do doo doo do doo do doo do doo

B.
 dm dm dm dm dm

soft "d" mp

26

T. Solo *mf* And we'll

S. *mf* build all the flo - wers of the moun-tain. ?Will ye go, Las-sie, go? And we'll

M. doo doo doo doo _____ ?Will ye go, Las-sie, go?

A. doo doo _____ doo

T. doo_ doo_ doo_ doo_ doo_

Bar. doo, do doo, _____ doo doo

B. **31** *mf* dm dm dm dm

Eoin, the rhythm here might be slightly different: the sopranos marked their score!

31

T. Solo all go to - geth - er to pluck wild moun-tain thyme, all a - round the bloom-ing heath - er. Will ye

S. all go to - geth - er to pluck wild moun-tain thyme, all a - round the bloom-ing heath - er. Will ye

M. *mf* All go to - geth - er to pluck wild moun-tain thyme, all a - round the bloom-ing heath - er. _____

A. *mf* All go to - geth - er to pluck wild moun-tain thyme, all a - round the bloom-ing heath - er. _____

T. *mf* All go to - geth - er to pluck wild moun-tain thyme, all a - round the bloom-ing heath - er. _____

Bar. *mf* All go to - geth - er to pluck wild moun-tain thyme, all a - round the bloom-ing heath - er. _____

B. *mf* All go to - geth - er to pluck wild moun-tain thyme, all a - round the bloom-ing heath - er. _____

37

T. Solo
go, Las-sie, go? If my true love she were

S.
go, Las-sie, go? ooh, ooh, ooh,

M.
p Ooh, — *p* Oh, — ooh, — ooh, —

A.
Ooh, — *p* Oh, — ooh, — ooh, —

T.
Ooh, — Oh, ooh, ooh, ooh, ooh, ooh, —

Bar.
Ooh, — Oh, — oh, — oh, — ooh, ooh, —

B.
Ooh, — Oh, ooh, ooh, ooh, ooh, —

43

T. Solo
gone, I would sure-ly find an -oth-er, to pluck wild moun-tain thyme, all a-round the bloom-ing

S.
— — — — —

M.
solo - p - lontano
ah, —

A.
— — — — —

T.
— ooh, — ooh, —

Bar.
— — — — — *mm,* —

B.
— — — — — *mm,* —

49

T. Solo
heather. Will ye go, Lassie, go?

S.
And we'll all go to-gether to pluck **wild** moun-tain

M.
And we'll all go to-gether to pluck **wild** moun-tain

A.
And we'll all go to-gether to pluck **wild** moun-tain

T.
And we'll all go to-gether to pluck **wild** moun-tain

Bar.
And we'll all go to-gether to pluck **wild** moun-tain

B.
And we'll all go to-gether to pluck **wild** moun-tain

f
legato-f
legato-f
legato f
legato f
f *legato*

55

S.
thyme, all a-round the bloom-ing heath-er. Will ye go, Lassie,

M.
thyme, all a-round ooh,

A.
thyme, all a-round ooh,

T.
thyme, all a-round ooh,

Bar.
thyme, all a-round ooh,

B.
thyme, all a-round ooh,

p
soft "d"

poco rall.

59

S. go? _____

M. *p* Ooh _____

A. *p* Ooh _____

T. *p* Ooh _____

Bar. *p* Ooh _____

B. *p* Ooh _____

Detailed description: This is a musical score for six vocal parts: Soprano (S.), Mezzo (M.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is for measure 59, which is marked 'poco rall.' (poco rallentando). The key signature has one flat (B-flat). The Soprano part begins with the word 'go?' and has a long note with a fermata. The Mezzo, Alto, Tenor, Baritone, and Bass parts all have 'Ooh' lyrics and feature melodic lines with a piano (*p*) dynamic marking. The Tenor part has an '8' below the first note. The score is written on six staves, each with a treble or bass clef and a key signature of one flat.