

Choral Scholar 2024 Audition Piece

Please prepare the choir part for your voice type from b:4:2 (where the choir enters below) to the end of the piece.

An accompanist will play the orchestra and solo soprano lines with you singing the choral part for your voice type.

*Mezzo-soprano candidates may choose to sing either of the Soprano or Alto choir parts; Baritones should prepare the Bass line of the choir.

musical score for the introduction, featuring a solo soprano line and piano accompaniment. The soprano line begins with the word "ma" and is marked "solo". The piano accompaniment is marked "mf".

musical score for measures 38-41, including a solo soprano line and piano accompaniment. The soprano line begins with the word "net, ma - - - net in se - ter - - -". The piano accompaniment is marked "p". A red bracket labeled "INTRODUCTION" spans measures 38-41.

musical score for measures 42-45, including solo soprano, soprano, alto, tenor, and bass choir parts, and piano accompaniment. The solo soprano line begins with the word "num.". The choir parts are marked "p Tutti" and begin with the word "Glo". The piano accompaniment is marked "p". A blue bracket on the left side of the page groups the vocal parts, and a yellow highlight is under the Soprano, Alto, Tenor, and Bass labels.

45

S
fi - li - o et spi - ri - tu - i san - cto, si - - - -

A
fi - li - o et spi - ri - tu - i san - cto, si - - - -

T
fi - li - o et spi - ri - tu - i san - cto, si - - - -

B
fi - li - o et spi - ri - tu - i san - cto, si - - - -

49

S
cut e - - - - rat in prin - ci - - - - pi -

A
cut e - - - - rat in prin - ci - - - - pi -

T
cut e - - - - rat in prin - ci - - - - pi -

B
cut e - - - - rat in prin - ci - - - - pi -

53

B

S o et nunc et sem - per et in

A o et nunc et sem - per et in

T o et nunc et sem - per et in

B o et nunc et sem - per et in

57

S s - cu - la s - - - - - cu - - - - - lo - - - - -

A s - cu - la s - - - - - cu - - - - - lo - - - - -

T s - cu - la s - - - - - cu - - - - - lo - - - - - rum.

B s - cu - la s - - - - - cu - - - - - lo - - - - -

61

musical score for measures 61-64, featuring vocal parts (S, A, T, B) and piano accompaniment. The lyrics include "rum. A - - - - - men, a - - - - -". Dynamics include *f* and *p*.

Solo part: A - - - - -

Soprano (S): rum. A - - - - - men, a - - - - -

Alto (A): rum. A - - - - - men, a - - - - -

Tenore (T): A - - - - - men, a - - - - -

Basso (B): rum. A - - - - - men, a - - - - -

Piano accompaniment: *f* and *p* dynamics.

65

musical score for measures 65-68, featuring vocal parts (S, A, T, B) and piano accompaniment. The lyrics include "men, a - - - - -". Dynamics include *tr*.

Solo part: men, a - - - - -

Soprano (S): men, a - - - - -

Alto (A): men, a - - - - -

Tenore (T): men, a - - - - -

Basso (B): men, a - - - - -

Piano accompaniment: *tr* dynamics.

69

solo

men.

S

men,

A

men,

T

men,

B

men,

**Laudate Dominum omnes gentes,
 laudate eum omnes populi.
 Quoniam confirmata est super
 nos misericordia ejus, et veritas
 Domini manet in \leq ternum.
 Amen, amen, amen.**

Gloria patri et filio
 et spiritui sancto,
 sicut erat in principio
 et nunc et semper
 et in \leq cula \leq culorum.
 Amen, amen, amen, amen.